
Timothy Barratt
ARAM, GRSM, LRAM, ARCM, LMusTCL

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards. He completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons in London.

As a soloist, accompanist and chamber music player, Timothy has toured and broadcast extensively in the UK and abroad. Whilst still a student, he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh. Subsequently Timothy has partnered such artists as the soprano Dame Felicity Lott and the American tenor Robert White. In addition, instrumentalists he has worked with include the clarinetist Jack Brymer, violinist Bradley Creswick and Swedish trumpeter Håkan Hardenberger.

Teaching forms a major part of Timothy's musical life and he works with pupils of all ages and levels from beginners to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years, whilst also teaching at the Royal Academy of Music and Trinity College of Music. Timothy now pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the ABRSM includes co-writing the Board's Teaching Notes on Piano Exam pieces, selecting the graded Piano pieces and presenting Seminars.

Timothy frequently directs Masterclasses for performers and teachers' at workshops in the UK and Far East. He is an Adjudicator member of the British and International Federation of Festivals and is in demand as a Competition and Festival adjudicator throughout the UK.

He was awarded the ARAM in 1996 in recognition for distinguished service within the music profession
